

B Verse

E G G#

10

T
A 13 13
B 11 11

sl.

12 13
10 11
0

T
A 9 9
B 7 7

sl.

x x x
2 2 2
0
sl.

C Pre-Chorus

E5 C#5 A5

18

Gtrs I, II

T
A 2 2 2 2 2 2
B 6 6 6 6 6 6

6 6 6 6 6 6
4 4 4 4 4 4

7 7 7 7 7 7
5 5 5 5 5 5

7 7 7 7 7 7
5 5 5 5 5 5

E5 C#5 A5

22

T
A 2 2 2 2 2 2
B 6 6 6 6 6 6

6 6 6 6 6 6
4 4 4 4 4 4

7 7
5 5

(7)
(7)
(5)

E5 C#5

26

T
A 2 2 2 2 2 2
B 6 6 6 6 6 6

(2)
(2)
(0)

6 6 6 6 6 6
4 4 4 4 4 4

(6)
(6)
(4)

(6)
(6)
(4)

D Chorus

A5 B5 E5 C#5

30

T
A 7 9 9 9 9 9 9 2 x 2 2 2 6 x 6 6 6
B 7 9 9 9 9 9 9 0 2 x 2 2 2 4 x 4 4 4
5 7 7 7 7 7 7 0 0 x 0 0 0 0

sl.

E Post-Chorus

A5 B5 E5 E5/E9

34

T
A 7 x 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 x 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
5 x 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

C#5 A5 B5 E5 E5/E9

38

T
A 6 6 6 6 6 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 6 6 6 6 6 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9
4 4 4 4 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F Interlude

C#5 A5 B5 E

42

Gtr I

T
A 6 6 6 6 6 7 9 9 9 13 13 13 11 11 11 11 13 13 13 9 9 9 9
B 6 6 6 6 6 7 9 9 9 11 11 11 9 9 9 9 11 11 11 7 7 7 7
4 4 4 4 4 5 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T
A 6 6 6 6 6 7 9 9 9 9 9 9 8 8 8 8 9 9 9 13 13 13 13
B 6 6 6 6 6 7 9 9 9 7 7 7 6 6 6 6 7 7 7 11 11 11 11
4 4 4 4 4 5 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

H Pre-Chorus

58 Am7 E5 C#5

P.M. -1 P.M. -1 P.M. P.M.

T	A	B
		5 5 7 5 5 5 7 5
		5 5 7 5 5 7 5 5
		5 5 7 5 5 7 5 5
		5 5 7 5 5 7 5 5

62

A5

E5

C#5

T

A

B

I Bridge

70

C#m7

Bsus4

Asus2

Gtr III

T 0 0 0 0

A 0 0 0 0

B 4 4 4 4

Gtr IV

T 6 8 9 (9)

A 6 8 9 (9)

B 4 6 7 (7)

The image displays two systems of guitar chords and fingerings for the song "The Sound of Silence" by Simon and Garfunkel. The first system is for the key of D major (F# C# G#) and the second is for the key of E major (F# C# G#).

System 1: D Major (F# C# G#)

- Chord 1: D5** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 2: C#m7** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 3: A** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 4: A** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).

System 2: E Major (F# C# G#)

- Chord 1: E5** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 2: C#m7** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 3: A** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).
- Chord 4: A** (F# C# G#): Treble clef, F#4, C#5, G#5. Bass clef, F#2, C#3, G#3. Fingering: T (F#4), A (C#5), B (G#5).

The musical score is divided into three systems, each for a different guitar trio (III, IV, and V). Each system includes a guitar part and a vocal part.

Guitar Part (Gtr):

- Gtr III:** The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.
- Gtr IV:** The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.
- Gtr V:** The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.

Vocal Part (V):

- V III:** The vocal part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.
- V IV:** The vocal part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.
- V V:** The vocal part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a double bar line with repeat dots at the beginning of each measure. The notes are: E5 (first measure), C#m7 (second measure), A5 (third measure), and a final measure with a double bar line and repeat dots.

82

E5 C#5 A5

Gtrs I, II
P.M.

T																																					
A	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E5 C#5 A5 B5

86

P.M.-----|

T

A

B

J Chorus

E5 C#5 A5 B5

90

T

A

B

94

T

A

B

sl.

1.

K Outro

2.

D.S. al Coda

G#

E

98

Gtr I

T

A

B

sl.

1.

Gtr II

T

A

B

sl.

1. 2.

T
A 13
B 11
sl. 2 2 (2)
0 0 (0)

T
A 9
B 7
sl. 2 2 (2)
0 0 (0)